

City Creek

Call For Artist Request For Qualifications

1 June 2009

Deadline: June 29, 2009. 3:00 PM Pacific Time



prepared by:

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The City Creek project is seeking qualified, professional artists to contribute to a site-specific public artwork program.

Request For Qualifications and Proposal

Project Overview

City Creek is a revitalization project in Downtown Salt Lake City. This mixed-use site development will be a walkable urban community of tower residences, offices, hotel, and over 700,000 square feet of retail. The project will be built over the next three years on 20 acres, across two downtown Salt Lake City blocks. This premier downtown destination is scheduled to open spring 2012.

City Creek is located in downtown Salt Lake City, bordered by South Temple Street on the North and 100 South Street on the South, between S. West Temple on the West and State Street on the East.

This fully integrated mixed-use project will consist of:

- Five high-rise residential towers
- Two flagship stores - Nordstrom and Macy's
- Retail shopping and restaurants
- A skybridge over Main Street will connect retail stores and create a seamless flow throughout the center
- A fully retractable glass roof for a climate-controlled shopping experience year-round

Project Site Plan - Story of the Creek



Down Town Salt Lake City Area - Isometric View



Three Sculptural Opportunities For Themed Interpretive Elements

PROJECT NARRATIVE

The project reflects the historic City Creek that ran through the downtown area when pioneering settlers first arrived in Utah in 1847. The primary concept of the project is to convey the natural history and experience of City Creek, Salt Lake City, and Utah. City Creek has played a major role in the development of Salt Lake City, from its founding to the current downtown.

The design for the project reflects a microcosm of the local ecosystem. From the northeast, City Creek’s design represents the mountains, canyons, foothills, and Great Salt lake. The eastern block - Block 75 represents the Mountain Range and Canyons. The western block - Block 76 represents the Basin and the Great Salt Lake.

ARTWORK THEME CRITERIA

“Representations of Utah Nature and Wildlife” have been identified as a subject criteria for the artwork program.

The themes of the artwork pieces shall convey the nature, creek, and wildlife, in a representation that is conceptually appropriate, yet not necessarily literal or realistic in depiction. Interpretive representations and imagery of the nature, creek, and wildlife are also possible subject themes.

“Salt Lake City - the XIX Olympic Winter Games” has also be identified as a subject for a commemorative inspired artwork piece.

The 2002 Winter Olympics, officially known as the XIX Olympic Winter Games were celebrated in 2002 in and around Salt Lake City, Utah. The motto chosen was “Light The Fire Within”. The 17 day, 77 nation event featured 2400 athletes in competition that will never be forgotten. The artwork shall convey the inspiration, spirit, and theme of the Olympics.

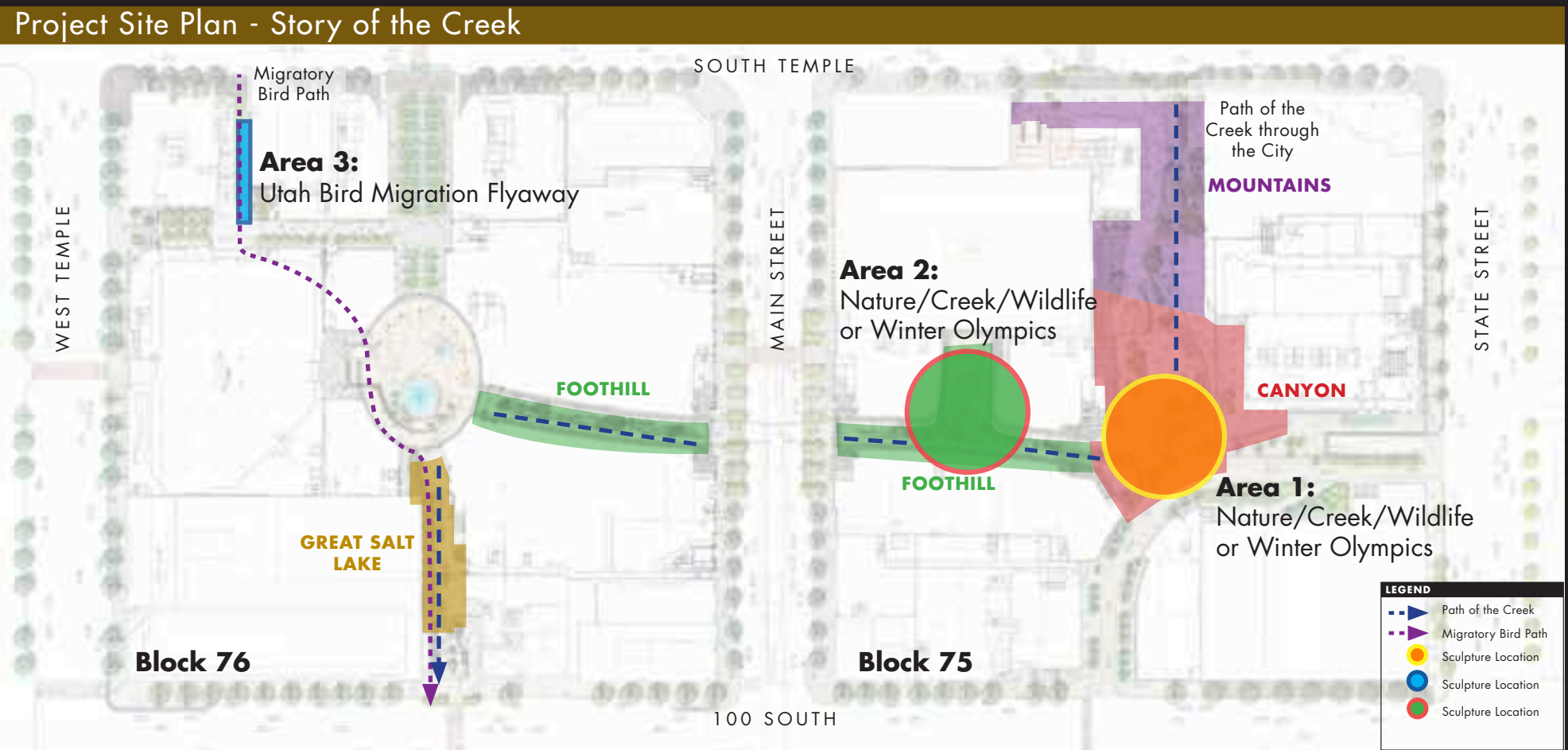
Sculpture locations:

The committee has identified three areas as sites for the artwork:

Area 1: Block 75 Regent Court Plaza – Sculptures may reflect the Nature/Creek/Wildlife themes of the region – Sculptures may also reflect a Winter Olympic Commemorative theme.

Area 2: Block 75 Macy’s Court - Sculptures may reflect the Nature/Creek/Wildlife themes of the region – Sculptures may also reflect a Winter Olympic Commemorative theme.

Area 3: Block 76 Richards Street - shall reflect the various species of migratory birds of the region and the theme of migration and flight.



PROJECT GOALS

The artwork for City Creek should reflect the unique character of the site and the community. Visitors to the City include residents (Salt Lake City and Wasatch Front residents) and guests, (conventioners, tourists, visiting guests of regular users). The art program will have elements to appeal to different ages and interests.

The art should impress and engage the visitors. The art components should be integrated to reinforce sense of place and the overall project concept. The art program should be sophisticated, creative and thought-provoking. Art can be in a range of styles, mediums, and color. It should complement the shopping experience.

The artwork shall be of a world-class exterior artwork installation. The committee and the project require art of high aesthetic qualities, that is timeless, exciting, and exceptional. The committee desires a bold statement that illustrates the theme of City Creek and reflects an interpretive approach to the center.

The sculptures must be designed to withstand the Utah climate for a period of twenty years and remain stable in windy conditions. Other aspects of public safety and structural integrity must also be considered in the design, material selection and fabrication. Materials must be safe, durable, permanent, and ecologically sustainable.

The artwork will be placed at a designated location securely installed to a footing. The footings will be supplied by City Creek and coordinated with the artists' specifications. In the case of the Area 2 piece, the artwork shall be suspended and be developed to be hung from the building structure or a related "harness". The artwork will require engineering in conjunction with the architectural/structural limitations.

SCOPE OF SUBMITTAL WORK

Phase 1 – Initial qualifications and submittals

Artists must submit:

- 1) Provide a cover sheet that includes the artist's name, phone number, mailing address and e-mail address.
- 2) Provide up to ten images (.pdf format) of examples of previously completed and/or representative work, identified accordingly with a completed description of the artwork.
 - a) Digital images must be submitted as a .pdf file suitable for e-mail or disk.
 - b) Each image must be saved as an individual 300 dpi JPG file, no larger than 1MB.
 - c) If digital files are not available, slides may be submitted and must be submitted in a plastic transparent slide sheet. Each slide must be marked with the top and front of the image. Applicants are strongly encouraged to send duplicate slides (not the originals). The slides must be listed with all the information noted above.
- 3) A resumé not to exceed two pages.
- 4) Two reference letters from representatives of direct contact with the artist of previous projects.

Phase 2 – Finalist submittals

Finalist artists must submit:

- 1) A series of sketches and scale models of the proposed artwork (not to exceed 24" in height on a base not to exceed 12" x 12"). Please label the model clearly with the artist's name and title of the work.
- 2) Provide a cover sheet that includes the artist's name, phone number, mailing address and e-mail address. A narrative sheet must also include a thorough description of the proposed artwork, including dimensions, estimated weights, and proposed materials. An estimated fabrication and installation schedule shall also be included.



ARTISIT’S HONORARIUM

Finalist(s) will be compensated up to \$2,000 for the final proposal, model or maquette, travel and presentation to the committee. This honorarium will become part of the total commission award for the selected artist(s).

ELIGIBILITY

Resident American or legal resident artists / artist teams are eligible to apply. Utah artists are strongly encouraged to submit a proposal for this project. Please note that Artists residing in Illinois are not eligible to submit qualifications due to a Utah statute that requires artists considered for Utah commissions to live in states where Utah artists are also able to apply for public art commissions.

FINALISTS’ SELECTION AND JUDGING CRITERIA

The criteria on which the proposals will be judged include artistic quality; successfully addressing the goals of the project; successfully addressing public safety and maintenance issues; diversity in the work selected; and ability of the artist to complete the work as proposed. The committee is open to considering the work(s) of one artist, multiple artists or multiple works by an artist or team of artists.

- The Selection Committee will review the initial qualifications. The finalist artists will be selected based on the materials submitted (concepts, images, and written material).
- A short list of semi-finalists will then be selected and invited to submit a final proposal.
- Final selection(s) will be made from the finalists.

The committee reserves the right to withhold or delay award of this project.

BUDGET

\$175,000 has been allocated to the Area 1 proposal.
\$225,000 has been allocated to the Area 2 proposal.
\$75,000 has been allocated to the Area 3 proposal.
These funds are intended to cover all costs associated with this art commission.

SCHEDULE

The schedule follows:
June 1, 2009 RFQ Release to Artists
June 29, 2009 Deadline for submittal. Submittals after 3:00 PM Pacific Time will not be accepted
July 10, 2009 Finalists are selected
August 10, 2009 Finalist proposals deadline. Submittals after 3:00 PM Pacific Time will not be accepted
September 1, 2009 Award Project
September 2011 Installation Completion

SELECTION COMMITTEE

Mr. Bill Williams, City Creek Reserve, Inc.
Mr. Mike Marks, City Creek Reserve, Inc.
Mr. Ron Loch, Taubman
Ms. Tina Cantwell, Callison
Mr. Tim Andres, Hobbs+Black Architects
Mr. Wayne Chubb, Hobbs+Black Architects
Mr. Kelly Davis, ZGF Architects
Ms. Robin Perkins, Selbert Perkins Design
Mr. John Lutz, Selbert Perkins Design
Mr. Hans Krake, Selbert Perkins Design
Ms. Judith McConkie, Curator, State of Utah Capital Building
Mr. Jim Glenn, Utah Art Council
Ms. Heather Ferrell, Salt Lake Arts Center

SUBMITTALS

Submittals shall be forwarded to:

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Playa del Rey, CA 90293
310-822-5223
www.selbertperkins.com

digital files to be forwarded to:
hkrake@spdwest.com

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